

## CURRICULUM VITAE

### Dr Despina Catapoti

Lecturer in Cultural Theory & Digital Culture  
Department of Cultural Technology & Communication,  
University of the Aegean

Department of Cultural Technology and Communication,  
University of the Aegean, Lesvos, 81100, Greece

Tel: ++306975160480

Email: [dcatapoti@aegean.gr](mailto:dcatapoti@aegean.gr), [dcatapoti@yahoo.com](mailto:dcatapoti@yahoo.com)



*Despina Catapoti teaches at the Department of Cultural Technology and Communication since 2008. Her research and teaching interests centre on cultural theory and epistemology, with particular focus on the history and philosophy of archaeology. Currently, she works at the intersection of New Technologies and the broader cultural heritage field, with the aim of assessing the impact and contribution of digital media on archaeological/historical heritage outreach and engagement.*

---

## EDUCATIONAL QUALIFICATIONS

- 2005/6**      **PhD**, thesis title: From Power to Paradigm: Rethinking the Emergence of the 'Palatial Phenomenon' in Bronze Age Crete, Department of Archaeology, University of Sheffield, UK.
- 1997**      **MA (with Distinction)** in Archaeology and Prehistory, Department of Archaeology, University of Sheffield, UK.
- 1995**      **BA (Hons)** in History and Archaeology, Department of History and Archaeology, National and Kapodistrian University of Athens, Greece.

## RESEARCH OUTPUT

### I. PUBLICATIONS

#### Edited books

- Relaki, M. and **D.Catapoti** (eds) (2013) *An Archaeology of Land Ownership*. Routledge Archaeology Series. London & New York: Routledge.

**Articles in scientific journals & book chapters**

- Papadimitriou, N., Plati, M., Markou, E. & **D.Catapoti** (2017) Performing the 'inclusive': Rethinking participation in contemporary museums. In Museum International, The role of museums in a changing society, Vol 68 No 269-270
- **Καταπότη, Δ.** & Γ.Βαβουρανάκης (2015) Parthenon 2.0: Από το Μνημείο στο Μεταδεδομένο. Πετροπούλου, Κ. & T.Ramadier (επιμ) Αστικά οικοτοπία και καθημερινή κινητικότητα. Εκδόσεις Καπόν, 196-208.
- **Catapoti, D.** (2014) Rethinking death, memory and belonging in Early Bronze Age Crete. In Knapp, B. and P. van Dommelen (eds) *A Handbook on Mediterranean Archaeology*. Cambridge University Press.
- **Catapoti, D.** (2013) To own or to share? The crisis of the past at the onset of the 21<sup>st</sup> century. In Relaki, M. and D. Catapoti (eds) *An Archaeology of Land Ownership*. Routledge Archaeology Series. London & New York: Routledge, 260-90.
- **Catapoti, D.** and M. Relaki (2013) An Archaeology of Land Ownership: Introducing the Debate. In Relaki, M. and D. Catapoti (eds) *An Archaeology of Land Ownership*. Routledge Archaeology Series. London & New York: Routledge, 1-20.
- **Catapoti, D.** (2011) Further thoughts on the "International Spirit": Consuming bodies and maritime politics in the Early Cyclades. In Vavouranakis, G & E. Hallager (eds). *The Seascape in Aegean Prehistory: Interpretative Approaches to the Archaeological Remains of Human Agency*. Danish Archaeological Institute, Athens, 71-86.

**Papers in conference proceedings (peer-reviewed)**

- **Καταπότη, Δ.** (2015) Από τη δημόσια αρχαιολογία στο (αρχαιο)γνωσιακό προλεταριάτο. Αθανασίου, Κ., Βασδέκη, Ε., Καπετανάκη, Ε., Καραγιάννη, Μ., Καψάλη, Μ., Μακρυγιάννη, Β., Μάμαλη Φ., Πάγκαλος, Ο., Τσαβδάρου, Χ. (επιμ.) Συγκρούσεις στην Πόλη. Θεσ/νικη, 215-224.
- **Catapoti, D.** (2014) "Geçmiş Sanallaştırmak" Egeden, Vol.19: pp.56-58 (Article in Turkish: "Virtualizing the Past") (ISSN:1309-0992).
- **Catapoti, D.** (2013) "Rise to the occasion: An insight into the "politics of drinking" at the Early Minoan IIB settlement of Myrtos-Fournou Koryfi", *Proceedings of the 10th Cretological Congress*, 2006, Chrysostomos, Chania, Crete, 197-210.
- **Catapoti, D.** (2013) A Nationalist Palimpsest: Authoring the History of the Greek Nation Through Alternative Museum Narratives. In Poulot, D., Bodenstein, F. and J.S. Lanzarote-Guiral (eds) *Great Narratives of the Past. Traditions and Revisions in National Museums*. Conference proceedings from *EuNaMus, European National Museums: Identity Politics, the Uses of the Past and the European Citizen, Paris 29 June – 1 July & 25-26 November 2011*. EuNaMus Report No 4. Published by Linköping University Electronic Press, 133-168.
- Stathi, I., **Catapoti, D.**, Boutzouka, I. & D. Darzentas (2009) "Documentations of local cultural features in the Euro-Mediterranean region: A documentary dedicated to the lyrical poetry of Lesbos and its impact on the formation of a regional culture. *Proceedings of the 1<sup>st</sup> EMUNI Research, Souk 2009 (EMUNI Res 2009), Unity and Diversity of Euro-Mediterranean Identities*, 2-24.
- Mantzourani, E. & **D. Catapoti** (2007) What future in the Mediterranean Past? In S. Antoniadou & A. Pace (eds.) *Mediterranean Crossroads*. Athens, Pierides Museum, 63-83.
- Mantzourani, E. & **D. Catapoti** (2004) "Histories carved in stone: Ground stone tool production and consumption in the Limassol district during the Late Neolithic". Report of the Department of Antiquities in Cyprus, 1-17.

## Book reviews

- **Catapoti, D.** (2013) Virtualizing “national imagination”: A comment on Y.Hamilakis’ book *A nation and its ruins*. In *Istorika*, July 2013 [*in Greek*].
- **Catapoti, D.** (2010) Producing and consuming the “Minoan” past. A critique of Y.Hamilakis’ book *Archaeology and European Modernity: Producing and consuming the Minoans*. In *Athens Review of Books*, Volume 7, 12-14 [*in Greek*].
- **Catapoti, D.** (2007) Review of *The Archaeology of Mediterranean Prehistory*, edited by Emma Blake and Bernard Knapp. *Scottish Archaeological Journal* 27(2): 185-204.

## Reviewer in Scientific Journals

- Museum and Society
- Museology Journal
- Journal of Mediterranean Archaeology
- Geoarchaeology
- Mediterranean Archaeology and Archaeometry
- Computer Applications in Archaeology

## II. CONFERENCES, WORKSHOPS, SEMINARS

### Papers presented at international conferences

- **2017** The sea inside: Past research retentions and future conceptual protentions in the study of the Prehistoric Aegean seascapes . I'IEA de Paris, de l'Université Paris 1 Panthéon-Sorbonne et de l'UMR 7041-ArScAn (co-authored with Giorgos Vavouranakis).
- **2017** To reach a port we must set sail: Boats and way finding in Prehistoric Aegean. I'IEA de Paris, de l'Université Paris 1 Panthéon-Sorbonne et de l'UMR 7041-ArScAn (co-authored with Giorgos Vavouranakis).
- **2015** Back to the future? Social Media, Online Communities and Cultural Heritage. Private vs Public Strategies in Cultural Heritage Management. Leventis Foundation, Athens, November 2015.
- **2014** Museums, Social Memory and Public Discourse: A European Perspective. ICOM Russia-International Conference, Museum and Politics, Saint Petersburg, September 2014 (co-authored with Nikos Papadimitriou).
- **2012** Virtualizing the interpretive process in archaeology. 2<sup>nd</sup> Philosophy of Science Conference, Department of History and Philosophy of Science, Athens [*in Greek*].
- **2011** Conflicting or complementary narratives? An insight into the 1973 Neolithic Exhibition at the Archaeological Museum of Volos, Greece”. EUNAMUS International Workshop, “Building Nations (1750-2010): Looking across borders and Remembering the Past”. Paris.
- **2009** Stathi, I., Catapoti, D., Boutzouka, I. & D. Darzentas (2009) “Documentations of local cultural features in the Euro-Mediterranean region: A documentary dedicated to the lyrical poetry of Lesbos and its impact on the formation of a regional culture. 1<sup>st</sup> EMUNI Research, Souk.
- **2008** “We have never been postmodern: Rethinking contemporary archaeology”. 2<sup>nd</sup> Conference on Prehistoric Archaeology, Volos [*in Greek*].
- **2008** By means of introduction: How has the epistemological vocabulary of land ownership affect archaeological discourse? 6<sup>th</sup> World Archaeological Congress, Dublin.

- **2007** From Palace to House: A new historical narrative for 3<sup>rd</sup> millennium Crete. Back to the Starting Line: New Theoretical and Methodological Approaches to Early Bronze Age Crete. Workshop "Back to the Starting Line", British School at Athens.
- **2007** Thoughts on the analytical limitations and potential of studying prehistoric feasting: Examples from the Aegean Bronze Age. Wine Confessions Conference. Ikaria, Greece.
- **2006** Rise to the occasion: An insight into the politics of drinking at the Early Minoan IIB settlement of Myrtos-Fournou Koryfi. 10<sup>th</sup> Cretological Congress, Chania-Crete, Greece.
- **2005** (co-authored with E. Mantzourani) What future in the Mediterranean past? Mediterranean Crossroads Conference, Pierides Museum, Athens.
- **2004** Rethinking Death and Identity in Prepalatial Crete. Theoretical Archaeological Group (TAG), Glasgow.
- **2003** (co-authored with E. Mantzourani) Histories carved in stone: Ground stone tool production and consumption in the Late Neolithic Limassol district. Annual CAARI meeting, Nicosia.
- **2001** Consumption and Social Reproduction in Early Bronze Age Crete". Lunchtime Lecture Series. Department of Archaeology and Prehistory. Sheffield.
- **2000** Consuming objects, worlds and ideas: towards an understanding of the role and significance of craft goods in Early Minoan II Crete". Symposium of Mediterranean Archaeology (SOMA 2000). Sheffield.
- **1999** (co-authored with G. Vavouranakis) Reconsidering the emergence of the palaces in Minoan Crete: the role and significance of the landscape. Theoretical Archaeological Group conference (TAG). Cardiff.
- **1999** Consumption strategies in the Aegean during the third millennium". Paper presented at the Symposium of Mediterranean Archaeology (SOMA 1999). Birmingham.

#### **Papers presented in seminars and workshops**

- **2016** Traces and Absence in the fields of Archaeology and Psychoanalysis. Annual Seminar Series. Museum of Cycladic Art. November 2016.
- **2016** Workshop Leader. Summer School – WP8 Legacy data and dataset design. Digital curation of archaeological knowledge. New approaches to digital research, information management and communication in archaeology, Athens, June 2016.
- **2010** The complexity of feasting: An insight into the diversity of collective consumption events in prepalatial Crete", Round Table in Honour of Professor Keith Branigan, January, 2010, Sheffield.
- **2002** "What constitutes a domestic assemblage? Towards a reconsideration of the Early Minoan settlement at Knossos" 7<sup>th</sup> Aegean Round Table "The Emergence of Civilisation: A Review". Department of Archaeology and Prehistory. Sheffield.
- **2001** "Rethinking the evidence for food and drink consumption at EMIIb Myrtos-Phournou Koryfi" 6<sup>th</sup> Aegean Round Table "Food and Drink in the Prehistoric Aegean". Department of Archaeology and Prehistory. Sheffield.
- **2001** "These places have their moments: reconsidering settlement continuity and household development in Neolithic Thessaly, Northern Greece". ARCHON International Symposium "New Approaches to the Archaeology of the House". Leiden, Netherlands.

#### **Invited Lectures**

- **2014** To own or to share? The crisis of the past at the onset of the 21<sup>st</sup> century". HAATI, University of Glasgow, Scotland.
- **2013** To own or to share? The crisis of the past at the onset of the 21<sup>st</sup> century". Irish Institute of Hellenic Studies, Athens.
- **2013** "Parthenon 2.0: From monument to metadatum". 2<sup>nd</sup> Athens Biennale, Athens.

- **2013** “Monuments of a ‘Holy Struggle’: Authoring the History of the Greek Nation at the National Historical Museum of Athens”. Upper House Seminar Series, British School at Athens.
- **2010** “An Introduction to archaeological theory”, *Excavation School 2010*, Dispilio, Kastoria, Northern Greece. Lecture organized by Prof. G.Chourmouziades, Aristotelian University of Thessaloniki, Northern Greece.
- **2006** “Food and drink in prepalatial Crete”. MA in Environmental Archaeology, Department of Archaeology, University of Sheffield. Lecture organized by Prof. P. Halstead.
- **2006** “From Palace to House: rethinking social complexity in prepalatial Crete”. MA in European Archaeology, Department of Archaeology, University of Sheffield. Lecture organized by Prof. P. Halstead.
- **2006** “Archaeology of Death and Memory: Examples from Crete and Cyprus”. MA in Prehistoric Archaeology. Lecture organized by Prof. E. Mantzourani, National and Kapodistrian University of Athens.

#### **Discussant in conference sessions and seminars**

- **2015**, Discussant, Museums in the 21<sup>st</sup> century, International Day of Museums, Museum of Cycladic Art, May 2015.
- **2013** Discussant, Launching of Y.Hamilakis’ book “The Nation and its Ruins”. Greek Archaeologists Association, Athens.
- **2010** Discussant in *Aegeiros Lecture Series*, German Archaeological Institute, Athens. Lecture by Dr Maria Chountasi “Ritualization and Ritual Mastery in Crete. The case of LMb-II vases with painted depictions of animals”.
- **2000** Discussant, Session “Understanding the Past”, Symposium on Mediterranean Archaeology (SOMA), Sheffield.

#### **Conference organizing committee member**

- **2016** Member of the organizing committee of Archaeological Dialogues 2016
- **2015** Founding member of Archaeological Dialogues and permanent member of the organizing committee.
- **2000** Symposium on Mediterranean Archaeology (SOMA), Department of Archaeology, University of Sheffield (co-organized with Georgios Vavouranakis and Michael F. Lane).

#### **Organizing or co-organizing member of seminars and workshops**

- **2017** “Orality, social media and culture”, Archaeological Dialogues 2017, Ioannina, June 2017 (co-organized with Theophilos Tramboulis).
- **2017** “Black Mirror and Interface Culture”, Aavora Cinema, Athens, May 2017 (co-organized with Peggy Rigga).
- **2016** “New approaches to the Neolithic”, Archaeological Dialogues 2016, Lesvos, April 2016.
- **2016** “The use of social media in cultural organizations”, Archaeological Dialogues 2016, Lesvos, April 2016.
- **2015** “Archaeology and social media”, Archaeological Dialogues 2015, Athens, January 2015.
- **2015** “Nostalgia, time and space”, Archaeological Dialogues 2015, Athens, January 2015 (co-organized with Despina Nazou).
- **2013** “Infopaths in hybrid environments: New Directions in Archaeology and Heritage”, Seminar at the Swedish Institute of Archaeology, Athens (co-organized with Ingrid Berg).
- **2007** “Back to the Starting Line: New Theoretical and Methodological Approaches to Early Bronze Age Crete”, Workshop, British School at Athens (co-organized with Borja Legarra-Herrero).

#### **Conference sessions co-convening**

- **2012** “From Representations to Virtualizations of the Past” (*in Greek*), Session at the 2<sup>nd</sup> Philosophy of Science Conference, Department of History and Philosophy of Science, Athens (co-organized with Georgos Vavouranakis).
- **2008** “Land Matters: Exploring the concept of ‘land ownership’ in prehistory”. Session at the World Archaeological Congress (WAC) in Dublin (co-organized with Maria Relaki).